

Who is ready for another mystery quilt? When I was designing this quilt, I was inspired by traditional two fabric quilts like those amazing red and white quilts I was lucky enough to see on display at the Park Avenue Armory back in 2011. If you haven't heard of the "Infinite Variety" exhibit, go to this link and be amazed: <https://folkartmuseum.org/exhibitions/infinite-variety-three-centuries-of-red-and-white-quilts/>

But, while I love traditional quilts, it is the year 2021, and I wanted to make something more modern. I also love color... so even as I was planning it out, I couldn't help but want to add more color... so this quilt has a few options for fabric.

Fabric Requirements: (I rounded up, so you don't need to buy extra, unless you want to)

Option one—TWO-FABRIC QUILT

(choose two contrasting fabrics)

- Main Fabric: 3 yards (includes border and binding)
- Background Fabric: 3.25 yards

Option two—OMBRE'

I'm trying this option... a two-fabric quilt but with more variation of colors. Be sure all the variations of your ombre' fabric have good contrast with your background.

- Main Fabric: 3 yards (includes border and binding)
- Background Fabric: 3.25 yards

Option three—TWO-COLOR QUILT

Similar to the two-fabric quilt, but for main fabric, pick one color and use as many different fabrics that are that color.

- Main Fabric: total of 2 yards
Pick one color and use as many different scraps as you like.
- Border: 1 yard
- Binding: ½ yard
- Background 3.25 yards

Option four—SCRAP HAPPY

Your scraps should all be of a similar value and have good contrast from your background fabric.

- Main Fabric: as many different scraps as you like- total of 2 yards.
- Border: 1 yard
- Binding: ½ yard
- Background 3.25 yards



Recommended Ruler:

We will be making Flying Geese units in this quilt.

I recommend the Creative Grids Ultimate Flying Geese tool.

